



RILM Abstracts of Music Literature

A comprehensive, ongoing guide to publications on music from all over the world.



Extensive

RILM Abstracts of Music Literature is an indispensable tool for scholars, students, librarians, performers, teachers, and music lovers. *RILM* currently contains over 540,000 entries; approximately 30,000 new records are added every year, covering all document types: articles, books, bibliographies, catalogues, dissertations, Festschriften, iconographies, critical commentaries to complete works, ethnographic recordings, conference proceedings, electronic resources, reviews, and more.

Accessible

RILM Abstracts of Music Literature provides broad yet detailed coverage and facilitates both focused research and browsing for readers of all levels.

Respected

Since its first publication in 1967, *RILM Abstracts of Music Literature* has been a mighty ally for music researchers, and its capabilities and coverage have been constantly expanding.

Global

Covering publications from 151 countries on topics ranging from Hildegard to hip hop, from ethnomusicology to music therapy, from elementary music education to advanced music theory, *RILM Abstracts of Music Literature* is ideal for the researcher who wants clear, verified bibliographic information, fully cited, abstracted, and indexed.

All delivered through CSA Illumina

Accessing *RILM Abstracts of Music Literature* through the flexible CSA Illumina platform empowers users on their path to discovery. Some of the great features include:

- Easy to use "Quick Search"
- Powerful "Advanced Search"
- Hyper-linked descriptor terms for quick execution of new search queries
- Multi-language interface options
- "My Research" feature including search history, alerts and end user customisation
- Intuitive integration of help files and online tutorials
- Library administration module
- Extensive full text, OPAC, and ILL linking capabilities
- QuikBib bibliography creator

Dates of Coverage: Backfile to 1835

Frequency: Monthly

Size: Over 540,000 records; approximately 30,000 records added annually

Subject Coverage:

- Acoustics
- Anthropology
- Criticism
- Dance
- Dramatic arts
- Ethnomusicology
- Folk
- Historical musicology
- Instruments and voice
- Jazz
- Librarianship
- Linguistics and semiotics
- Literature
- Liturgy
- Music theory and analysis
- Music therapy
- Pedagogy
- Performance practice and notation
- Physiology
- Popular music
- Psychology
- Sociology
- Western and Eastern art music

Bring the full force of *RILM Abstracts of Music Literature's* international content and powerful search techniques to bear on your music research projects.



ProQuest is happy to offer trials to *RILM Abstracts of Music Literature* on the CSA Illumina platform.

Find out more at www.proquest.com or email thearts@proquest.co.uk and quote reference code **MKT 410 09**