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ProQuest is happy to grant trial access to institutions interested in any ProQuest resource. For more information about trialling *Literature Online*, email literature@proquest.co.uk and quote MKT 371 09 or complete the attached reply card.

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AFFIX
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Literature Online

The home of literature and criticism

<http://lion.chadwyck.co.uk>

Literature Online is an online literary resource that combines over a third of a million works of poetry, prose and drama in English, with an online criticism and reference library.

Literature Online provides libraries with access to a prestigious collection of invaluable research, study and teaching resources. These include contemporary copyright works and rare and out-of-print books. The content includes:

- Over 240 specialist journals
- Over 1 million bibliographic records
- More than 4,300 author biographies
- 340,000 works of poetry
- Over 6,000 works of drama
- Over 2,250 works of prose

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POETRY, PROSE AND DRAMA COLLECTIONS

Literature Online offers the full text of more than 350,000 works of poetry, drama and prose in English from the eighth century to the present day. *Literature Online* draws together, in one fully cross-searchable database, the complete contents of 14 *Chadwyck-Healey Literature Collections*.

What the market has said about *Literature Online's* primary works:

"Literature Online will allow any user to have access to a very fine rare book library. It is breaking down elitist barriers, giving all students, graduate and undergraduate alike, access to material they might otherwise not consult."

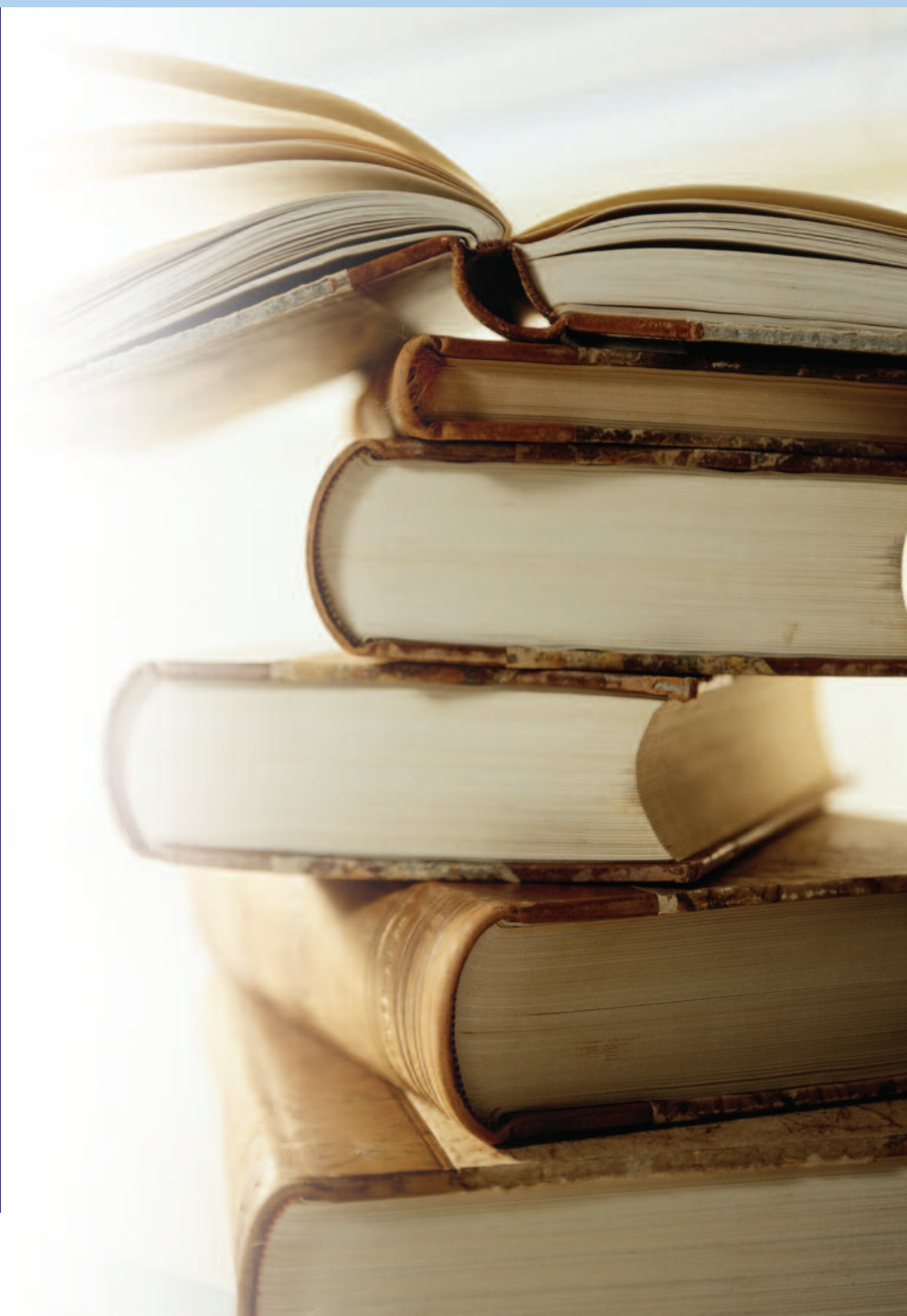
Professor Stuart Curran, University of Pennsylvania

"Literature Online helps you break free from the ways in which the landscape of cultural history has been mapped – allowing you to go far off-piste and to generate alternate topographies for that landscape, even whole new territories."

Professor Steven Connor, Birkbeck College, London

"Literature Online is one of our most fun and useful resources. We've used it at the reference desk to find contemporary responses to 16th century author Thomas Burnet, to identify plays featuring Medea, to track down elusive quotations, to explore the significance of various themes in works or groups of authors."

Anne K Barker, Humanities Librarian, Ellis Library, University of Missouri, Columbia



'And wel I woot, as ye goon
by the weye, Ye shapen yow
to talen and to pleye'

Geoffrey Chaucer, Prologue to *The Canterbury Tales*



POETRY

Virtually the entire canon of poetry in English is represented in *Literature Online's* collection of more than 340,000 works of poetry from the eighth century to the present day.

Poets on Screen, a unique video archive featuring leading poets reading and interpreting classic and contemporary poems, is also included.

Subscription to *Literature Online* includes access to the following poetry collections:

- *African American Poetry*
- *American Poetry*
- *Canadian Poetry*
- *English Poetry, Second Edition*
- *Twentieth-Century African American Poetry*
- *Twentieth-Century American Poetry*
- *Twentieth-Century English Poetry* (incorporating *The Faber Poetry Library*)

DRAMA

Literature Online features over 6,000 works of English and American drama from the late 13th century to the early 20th century, incorporating dramatists such as Marlowe, Jonson, Congreve, Sheridan and Wilde.

The following literary collections are represented in *Literature Online*:

- *American Drama, 1714–1915*
- *English Drama* (incorporates the CD-ROM collections *English Verse Drama* and *English Prose Drama*)

PROSE

Literature Online includes more than 2,250 works of English and American prose from 1500 to 1914, including novelists such as Austen, Hardy, Dickens, Hawthorne and Melville.

Literature Online includes the following prose collections:

- *Early American Fiction, 1789–1875*
- *Early English Prose Fiction*
- *Eighteenth-Century Fiction*
- *Nineteenth-Century Fiction*

SPECIALIST COLLECTIONS AND PREMIUM MODULES

Literature Online subscribers can upgrade their subscription to add the following premium modules which are also available for individual purchase or subscription:

- *African Writers Series*
- *Modern Language Association (MLA) International Bibliography*
- *Twentieth-Century American Poetry, Second Edition*
- *Twentieth-Century Drama*

In addition, the following specialist collections are available on CD-ROM or as a separate subscription:

- *Editions and Adaptations of Shakespeare*
- *The Bible in English*
- *The W.B. Yeats Collection*



For more information visit: <http://lion.chadwyck.co.uk>

A PREMIER COLLECTION OF CRITICISM AND REFERENCE

As well as providing scholars around the world with the finest collection of searchable, digitised primary texts, *Literature Online* incorporates an extensive collection of criticism and reference works. These materials transform the service into a complete study centre. The resources can be cross-searched with the primary works through the *Quick Search* function.

THE ANNUAL BIBLIOGRAPHY OF ENGLISH LANGUAGE AND LITERATURE (ABELL)

The Modern Humanities Research Association's acclaimed bibliography of English studies contains full bibliographic details of journal articles, monographs, book reviews and doctoral dissertations published anywhere in the world from 1920 to the present. With more than 900,000 records of articles, monographs and dissertations, *ABELL* acts as both a comprehensive bibliography of criticism and an access tool to the full-text journals in *Literature Online*.

Also available free of charge to *Literature Online* users is *Bibliography of American Literature*.

THE MODERN LANGUAGE ASSOCIATION (MLA) INTERNATIONAL BIBLIOGRAPHY

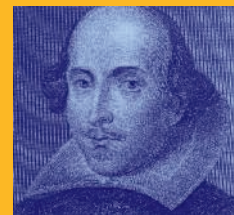
The *MLA International Bibliography* is a classified listing and subject index of scholarly books and articles on modern languages, literatures, folklore and linguistics which has been compiled by the Modern Language Association of America since 1926. The electronic version now includes the entire print run, currently containing more than 2 million records. *Literature Online* subscribers who take up the *MLA International Bibliography* as a premium module have the unique facility of being able to cross-search the bibliography with both *ABELL* and our library of specialist literature journals.



"The vast depth and scope of Literature Online's content make it a particularly fascinating electronic resource. The ability to search both ABELL and MLA International Bibliography (add-on) in one platform is especially valuable for the humanities scholar."
Stephanie Graves, *The Charleston Advisor*

'The house of fiction has
in short not one window,
but a million.'

Henry James, *The Portrait of a Lady*



FULL-TEXT LITERATURE JOURNALS

Contemporary criticism is available through a dynamic collection of over 240 specialist full-text journals, covering the areas of English studies, cultural studies and theatre studies, plus relevant interdisciplinary areas such as critical theory, philosophy, feminist studies, folklore and rhetoric. All are available cover to cover, and content is updated monthly.

LITERARY REFERENCE WORKS

Literature Online's reference collection includes the complete, cross-searchable full text of major reference works including:

- *The Concise Oxford Dictionary of Literary Terms* (Oxford University Press)
- *The Encyclopedia of Post-Colonial Literatures in English* (Routledge)
- *Columbia Dictionary of Modern Literary and Cultural Criticism* (Columbia University Press)
- *Encyclopedia of American Poetry: The Nineteenth Century* (Fitzroy Dearborn Publishers)

- *Encyclopedia of the Novel* (Fitzroy Dearborn Publishers)
- *New Princeton Encyclopedia of Poetry and Poetics* (Princeton University Press)
- *The Columbia Companion to the Twentieth-Century American Short Story* (Columbia University Press)
- *The Columbia Dictionary of Modern European Literature* (Columbia University Press)

CRITICAL ESSAYS

Supplementing the critical coverage provided by the journal collection, *Literature Online* also includes 38 volumes of *New Essays on the American Novel*, published by Cambridge University Press.

DICTIONARIES

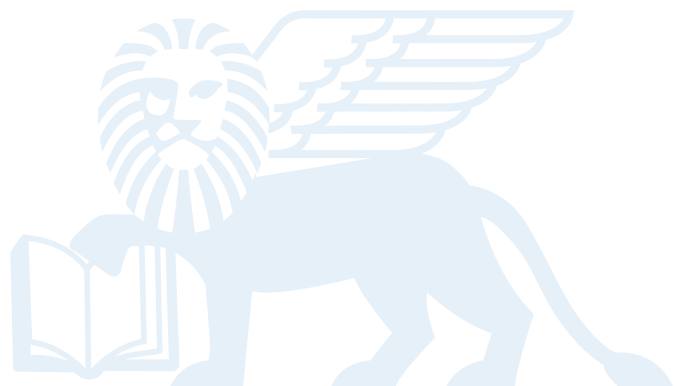
Literature Online contains America's premier lexicographic work *Webster's Third New International Dictionary, Unabridged*, and the *Concise Oxford Dictionary*, firmly established as the foremost authority on current English. *The King James Bible* and *A Shakespeare Glossary* are also included in the *Reference Shelf*.

THE BEST OF THE WEB

Complementing the resources available within *Literature Online*, the service includes links to a quality-controlled compilation of more than 5,000 useful online resources, available from websites throughout the world.

BIOGRAPHIES AND BIBLIOGRAPHIES

Literature Online includes over 4,300 biographies and 1,500 bibliographies of the most widely studied authors. Biographies are continually updated and commissioned from academic specialists. They include a concise discussion of the author's major works and critical reputation – ideal for giving undergraduates an insight into current approaches to major authors.



For more information visit: <http://lion.chadwyck.co.uk>

ENHANCE YOUR TEACHING

Literature Online can transform undergraduate course design and teaching.

CREATE INNOVATIVE ASSIGNMENTS

Because *Literature Online* provides access to a rich library with many rare and out-of-print works, you no longer need to rely on the availability of texts or secondary materials in the library when deciding what to teach.

Signing up for content alerts means you can update and refresh your lessons as new resources are added to *Literature Online*.

STIMULATING CLASSES

New forms of content – such as *Poets on Screen* multimedia readings – helps students remain motivated and encourages them to explore the service further and discover the first editions of historic works or thousands of new poems from current literature journals also included in *Literature Online*.

BUILD COURSE PACKS

Assigned reading lists are easy to build with 'grab a link' URLs and a *My Archive* feature which allows you to store all types of content in a password-protected area of the site. Once you've created a course pack, you can annotate and then email records to students, colleagues or yourself.

THE MOST RELIABLE LITERARY RESOURCE AVAILABLE

Offering the highest editorial standards and unparalleled accuracy, you can be confident that when students use *Literature Online* they are accessing the most authoritative literary resource available online.

- Primary works, are either first editions or reliable modern editions recommended by our international boards of academic advisors.
- Texts are digitised through a combination of keying and high-specification Optical Character Recognition, to ensure minimum accuracy levels of 99.995%.
- External web links have been carefully selected by a team of editors.
- The *KnowledgeNotes*® student guides and services are specialist resources designed to challenge students to be self-motivated and to read critically.
- Full bibliographic details of the original print volume are included so that texts can be correctly cited in essays. Citations can be downloaded in text or HTML format or exported directly into reference manager software packages.

EASY-TO-USE, INTUITIVE INTERFACE

With its user-friendly interface, easy-to-browse tables of contents and *Quick Search* function *Literature Online* takes students straight to the content they need and is as easy-to-use as any internet search engine.

SAMPLE SEARCHES

The *Information Centre* within *Literature Online* offers sample searches, advice on how to cite from the service and further extensive help facilities to guide you and your students through the rich content available.

You can also use *Literature Online* to:

- Find resources on a set author
- Find criticism on a specific text
- Find definitions of literary terms
- Find or check quotations
- Search within texts
- Find all the members of a literary movement

'A little Learning is a dang'rous thing; Drink deep, or taste not the Piërian spring.'

Alexander Pope, *An Essay on Criticism*



EXTEND AND ENRICH RESEARCH

Literature Online remains the most reliable literary research database and is used daily by scholars worldwide in their academic research. With its powerful search capabilities, immense collections and extensive range of reference materials, it can extend and enrich research.

USING LITERATURE ONLINE IN YOUR RESEARCH

Literature Online and the numerous *Chadwyck-Healey Literature Collections* make possible a range of creative approaches to research. Chadwyck-Healey's detailed indexing allows you to build powerful and sophisticated searches on literary and historical themes, or changes in word usage:

- **Discover** textual parallels, literary and topical allusions and patterns of influence that cross centuries and genres.
- **Track down** rare and inaccessible works without leaving your desk.
- **Search** across the database to reveal references to classical myths, historical events, political occasions or historical figures.
- **Trace** linguistic change and analyse the development of the English language.
- **Access** the latest research and scholarship by linking from *ABELL* records to the full text of a growing collection of specialist literature journals.

Support Features

Saving Searches:

My Archive is a password-protected area that allows you to save your searches to review at a later date.

Citing from *Literature Online*:

Literature Online can be cited in research papers and publications and you can email or download citations in text or HTML format or export them directly into reference manager software packages.

RSS Feeds:

Allow you to keep up-to-date with news about content and functionality developments.

Email Updates on a Dynamic Service:

New journals, new biographies and other works are added regularly to *Literature Online*. Signing up for content alerts from author pages means you can find out what's been added and stay up to date with the latest research in your field.

Variant Spelling Search:

Variant Spelling searching allows users to search *Literature Online* using modern English spellings and retrieve instances of early modern spelling variants.

Variant Form Search:

The *Variant Form* search expands a keyword term to include the lemmas of the word. A search for *[love]* will include its lemmas *[loves]*, *[loved]* and *[loving]* with the variants form box checked.

Case Studies and Sample Searches:

The *Information Centre*, accessible from every page in *Literature Online*, provides access to *Resources for Teaching and Research*, which includes detailed sample searches, academic case studies and suggestions for research applications of the service.



'Literature is news that STAYS news.'

Ezra Pound, *ABC of Reading*

EXPANDING ACADEMIC STUDY FOR ALL USERS

Literature Online has been designed for all levels of academic study and offers an approach that recognises that different users have different needs. Functionality, including a one-box *Quick Search*, helps new users get straight to the information required, while advanced search options allow experienced researchers to conduct sophisticated and in-depth searches.

Clear navigation, easy-to-browse tables of contents, and intuitive icons cut down on the need for training, while the *Information Centre* (accessible from every page) provides answers to common questions, sample searches and new ideas for using *Literature Online* in academic teaching, research and study.

MARC RECORDS AND DURABLE LINKS

To enable library users to locate the volume they are looking for, quickly and easily, MARC records link to the database via the MARC 856 field and are available to download, free of charge, for all poetry, prose and drama texts in *Literature Online*. Durable links are provided for each journal title, allowing you to link directly to the journals from your library OPAC or other web pages.

LINKING TO OTHER SCHOLARLY RESOURCES

Mutual subscribers can also link directly from *Literature Online* to:

- *Early English Books Online*
- *JSTOR Arts & Sciences I, II, III, IV and Complement*
- *JSTOR Health & General Sciences*
- *JSTOR Language & Literature*
- *JSTOR Music Collection*
- *Oxford Reference Online*

BOOKMARKING FREQUENTLY USED PAGES

One-click bookmarking generates durable URLs, allowing users direct access to frequently used pages. Links can be pasted into emails, web pages and reading lists, as well as course packs and Virtual Learning Environments (VLEs).

ACCESS FROM HOME

Literature Online can be accessed remotely by library users. Athens, Shibboleth and other forms of password access are available.

CUSTOMISE TO SUIT YOUR REQUIREMENTS

Literature Online can now be customised to suit an institution's individual requirements. You can:

- Activate or de-activate links to other scholarly resources such as *Early English Books Online* and JSTOR.

- Add or change library branding, visible on every page.
- Opt to show or hide features such as the *Poets on Screen* readings which, due to their multimedia content, may be inconvenient or impractical in some institutions.
- Remove access to *KnowledgeNotes*® student guides and services from the interface, as introductory resources may not be appropriate for all institutions.

KNOW WHO IS USING LITERATURE ONLINE AND WHEN

Literature Online usage statistics are based on ICOLC standards. They are comprehensive, easy to download and collate and give a full breakdown of what has been accessed. In addition, fully COUNTER-compliant usage statistics are available.

'Cultivation to the mind is as necessary as food to the body.'

Marcus Tullius Cicero



*'We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.'*
TS Eliot, *Little Gidding*

*'We know no rule of procedure, we
are voyagers, discoverers'*
HD, *The Walls do not Fall*

Other ProQuest resources
your institution might be
interested in include:



Early English Books Online™



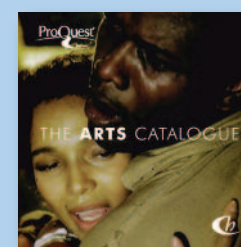
History Collections

Including *Colonial State Papers* and *The John Johnson Collection: An Archive of Printed Ephemera*



Historical Periodicals Collections

Including *Periodicals Archive Online* and *British Periodicals*



The Arts Resources

Including *International Index to Music Periodicals* and *ARTbibliographies Modern*

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